

## ALYX DUNCAN

[www.alyxduncan.com](http://www.alyxduncan.com)

[alyx@alyxduncan.com](mailto:alyx@alyxduncan.com)

NZ ph. +64 21 11 98100

## Biography

Alyx is a filmmaker and choreographer in genres spanning live performance, installation, video-dance, music video, documentary, television commercials, and experimental filmmaking. She has just completed her first feature film called THE RED HOUSE. Alyx holds a Masters of Theatre Arts (Directing) with Distinction from Victoria University and Toi Whakaari and a Bachelor of Performing Arts (Contemporary Dance) from Unitec, New Zealand. Her research investigates human perception in relation to place, culture and political context. Alongside her industry work she has taught papers in dance, digital video, and theatre studies at various tertiary institutions in New Zealand and China. Alyx is currently working on a documentary RETURN TO THE PLANET MONGO, which, like THE RED HOUSE, is produced between China and New Zealand. She also has a short dance film THE TIDE KEEPER in post-production.

## Tertiary Education

2009	Masters of Theatre Arts Majoring in Directing – with Distinction,	Toi Whakaari and Victoria University
1999	Bachelor of Performing and Screen Arts (Contemporary Dance)	Unitec

## Selected Filmography

### Feature Film / Feature Documentary

2013	Return to the Planet Mongo	Commissioner. AYACC (In production)		China
2012	The Red House	Producer. Alyx Duncan		NZ/China

### Music Video

2012	Warheads	Artist. Minuit (In postproduction)	Co. Alyx Duncan	NZ
2011	Bluebeard & Monsters	Artist. Leila Adu	Co. Alyx Duncan	NZ
2005	Fuji	Artist. Minuit	Co. Automatic Films	NZ
2004	Except You	Artist. Minuit	Co. Alyx Duncan	NZ

### Installation

2010	The Man in the Soy Suit	Writer. John Downie, Composer. Lucien Johnston (In-development)		NZ
2008	Bound	Curator. John Downie, Virtual Theatres, Adam Art Gallery		NZ
2003	Greenland (Video/animation)	Dir.Chor. Sean Curham		NZ

### Short Film

2009	Appetite (Stopmotion/Live action)	Writer. Alyx Duncan	15 min.	NZ
2008	The Chairs (One-shot)	Writer. Eugene Ionesco	20 min.	NZ
2004	Pandora (Videodance)	Writer. Charles Bisley, Alyx Duncan	8.20 min.	NZ
2003	Timeless (Videodance)	Commissioner. Touch Compass Dance Trust	6 min.	NZ
2003	Union (Videodance)	Commissioner.Touch Compass Dance Trust	2.49 min.	NZ
2003	The Picnic (Videodance)	Commissioner.Touch Compass Dance Trust	6 min.	NZ
2003	Small War (Videodance)	Chor/Prod. Malia Johnston	8 min.	NZ
2003	Passage (Videodance)	Chor/Performer. Maria Dabrowska, Alyx Duncan	12 min.	NZ

### Television Commercial / TV

2005	Home Coming, Cavalier Bremworth Carpet		Co. Automatic Films	NZ
2008	Dark Tourists Documentary	Commissioner. TVNZ arts program The Gravy	Co. Sticky Pictures	NZ

## Selected Choreography

### Feature Films

2012 The Emperor Dir. Peter Webber NZ Prod. Tim Coddington Co. Corncob

### Television Commercials

2012	State Insurance	Dir. Nathan Price	Prod. Claris Harvey	Co. Ruskin	NZ
2011	Virgin Air	Dir. Luke Savage	Prod. Leela Menon	Co. Flying Fish	NZ/Australia
2011	Yellow Pages	Dir. Wade Shotter	Prod. Claris Harvey	Co. Flying Fish	Australia
2010	Ice Breaker	Dir. Mr Hide	Prod. Claire Kelly	Co. The Sweet Shop	US
2010	Believe it or not, Instant Kiwi	Dir. Hamish Rothwell	Prod. Sam Long	Co. Good Oil Films	NZ
2009	New Idea	Dir. Kezia Barnett			Australia
2009	MTS	Dir Kezia Barnett	Prod. Claire Kelly	Co. Directors Film	Russia
2009	Toyota	Dir. Mr Hide	Prod. Claire Kelly	Co. The Sweet Shop	US
2009	Neslie Noir	Dir. Kezia Barnett	Prod. Sharlene George	Co.The Sweet Shop	NZ
2009	Macys	Dir. Arni & Kinski.		Co. Exile Films	US
2009	Bacardi	Dir. Melanie Bridge	Prod. Cindy Kavanaugh	Co. The Sweet Shop	US
2009	Smiths Chips	Dir. Andy Lambert		Co. The Sweet Shop	UK
2006	Wrigleys	Dir. Kezia Barnett		Co. The Sweet Shop	NZ
2005	Swing, Sunsilk	Dir. Melanie Bridge		Co. The Sweet Shop	Singapore
2004	Victory Arch	Dir. Melanie Bridge	Prod. Sharlene George	Co. The Sweet Shop	Hong Kong

### Music Videos

2004	Cement, Good Shirt	Dir. Kezia Barnett		Co. Fish 'n' Clips	NZ
2003	Buck it Up, Good Shirt	Dir. Kezia Barnett		Co. Fish 'n' Clips	NZ

### Live Performance

2009	Mazda3 Launch	Dir. A Duncan/M Hodgson	Prod. The Dub Module	Premier. Australia
2007	Trial of the Cannibal Dog, Opera	Dir. Christian Penny		Development Workshop
2006	Nature of Wishing	Dir/Chor.		Premier. St James, Auckland
2003	The Garden	Dir/Chor. A Duncan		Premier. Auckland Dance Festival
2003	Midnight's Laughter	Dir/Performer. Alyx Duncan, Maria Dabrowska		Premier. Wellington Fringe Festival
2002	Strange Fruit	Dir/Performer. Alyx Duncan, Maria Dabrowska		Premier. Auckland
2002	Raining Child	Commissioner. Scratch 'n' Sniff Dance Shorts		Premier. Auckland Dance Festival
2001	Becoming Water	Dir/Performer. Alyx Duncan		Premier. Zurich, Switzerland

## Other Industry work

2012	Wide Eyed (Prod Coordinator, Stills Photographer)	Dir. Catherine Bisley, Prod. Catherine Fitzgerald	Co. Blue Skin	NZ
	The Red House (Cinematography)	Dir. Alyx Duncan		
	Return to the Planet Mongo (Cinematography)	Dir. Alyx Duncan		
	Warheads music video (Cinematography)	Dir. Alyx Duncan		
	The Emperor (dance extras Casting)	Dir. Peter Webber, NZ Prod. Tim Coddington	Co. Corncob	
2011	Jub Jub Bird (Wellington Casting)	Dir. Dylan Pharazyn, Prod Claire Kelly	Co. Smasher	NZ
	Bluebeard music video (Cinematography)	Dir. Alyx Duncan		
2010	Waking Incubator (Documentation Director)	Curated by Sam Trubridge and Philippa Gander. NZ	Co. The Playground	NZ
2009	Colours of Egypt TVC (Director Assistant)	Dir. Melanie Bridge	Co. The Sweet Shop	Egypt
2007	National Bank TVC (Assistant Director)	Dir. Melanie Bridge	Co. The Sweet Shop	Argentina
2004	WOW (Character Choreographer)	Dir/Chor. Malia Johnston	Premier. Nelson	
	Glass in NZ (Cinematographer)	Dir. Layla Walter, Alyx Duncan	Co. SAG	NZ
2003	Kahurangi (Cinematographer, Editor, Co-Director)	Dir. Olive Beiringer, Otto Ramsteid	Co. Body Cartography	NZ

## Tertiary Teaching

2013	Creative Processes	School of English & Media Studies	Massey University
2012	Dance on Screen	Bachelor of Performing and Screen Arts	Unitec Institute of Technology
2011	MDDN 211 Digital Video	School of Media & Design	Victoria University
	THEA 302 Conventions of Drama & Theatre	Bachelor Theatre Arts	Victoria University
2010	Video Dance week workshop	Masters Arts, Bachelor Arts	Hong Kong Academy of Performing Arts (HKAPA)
2007-8	Film Elective	Masters Theater Arts	Toi Whakaari
2004-6	Dance Film paper	Bachelor Performing Screen Arts	Unitec

## Awards

2006	Pandora	Reel Dance Finalist	Australia
2006	Pandora	In the Realm of the Senses Awards Finalist	Australia
2006	Fuji	Finalist New Zealand Music Awards	New Zealand
2006	Fuji	Finalist - Best Music Video Kodak Music Video Award	New Zealand
2006	Fuji	Best Editor Kodak Music Video Award	New Zealand
2005	Except You	Finalist - Best Music Video Kodak Music Video Award	New Zealand

## Film Festivals

2012	The Red House	New Zealand International Film Festival	New Zealand
2010	Appetite	Brussels Independent Film Festival	Belgium
2006	Pandora	Cinedans	Amsterdam
2006	Pandora	In the Realm of the Senses	Australia
2006	Pandora	Reel Dance	Australia
2005	Pandora	New Zealand International Film Festival	New Zealand
2003	Passage	New Zealand International Film Festival	New Zealand
2003	The Picnic	New Zealand International Film Festival	New Zealand
2003	Union	New Zealand International Film Festival	New Zealand
2003	Small War	New Zealand International Film Festival	New Zealand
2003	Kahurangi	New Zealand International Film Festival	New Zealand
2003	Union	New Zealand International Film Festival	New Zealand

## Grants & Scholarships

2012	The Red House	NZ Film Commission (Finishing grant)	\$10,000.00+GST
	The Red House	Asia NZ (Finishing grant)	\$4,000.00+GST
	The Red House	NZ Film Commission (travel grant to attend MIFF 37 Degrees South Market)	\$2,500.00+GST
2011	The Red House	NZ Film Commission (travel grant to attend Berlinale Talent Campus, Doc Station)	\$3,000.00+GST
2010	The Red House	ASIA NZ & Theater in Motion (eight week Artist residency in Beijing)	\$5,340.00 +GST
	Brazil   NZ	Creative New Zealand (Development Grant)	\$4,500.00 +GST
	The Red House	Creative New Zealand IFF (Post-production Funding)	\$30,000.00 +GST
2009	The Red House	ASIA NZ (Travel grant for cinematographer)	\$2,200.00 +GST
2008	The Red House	SIPF Screen Innovation Production Fund (Production Funding)	\$17,905.00 +GST NZ
2007	MTA	FAME, Toi Whakaari (study secondment award)	\$5,000.00 +GST NZ
2005	The Nature of Wishing	Creative New Zealand (New Work grant)	\$28,000.00
2005	Pandora	Screen Innovation Production Fund (Post-production funding)	\$12,000.00
2003	Pandora	Creative New Zealand Creative (Development Grant)	\$12,000.00 NZ
2003	Midnight's Laughter	Kakano Funding (New work grant)	\$3,400.00
2001	Body Weather workshop	ASIA 2000 (Scholarship for Min Tanaka's Body Weather Workshop)	\$2,400.00

## Selected Workshops

2012	Behind the DOP (Alun Bollinger, Simon Raby) Director's Tool Kit (Peter Burger)	Auckland, NZ Auckland, NZ
2011	Doc Station, Berlinale Talent Campus	Berlin, Germany
2010	Dramatrgical Structures workshop (Edit Kandor),	Shanghai, China
2007	Anos Do Picadelo clown workshop (Hilary Chaplain)	Salvador, Brazil
2003	Reel Dance, dance film workshop (Miranda Pennell)	Sydney, Australia
2001	Body Weather Workshop (Min Tanaka)	Yamanashi Prefecture, Japan
2001	Ballet Matam, Guinean dance (Mohamed Bangora, Seccuba Camara)	Conakry, Guinea West Africa